

English 3 Semester Test will cover...

The questions for 1-3 below may be short answer or fill in the blank.

1. Basic Resume Questions—review your own resume and the handouts in your folder about resume writing and access the assessment called Resume Basics in Quia.
2. Career Planning Info--Access the Map Your Career Assessment in Quia.
3. Basic Job Shadow/research questions (be familiar with your Fast Shadow Facts, Business Info Form) Access the Virtual Job Shadow assessment in Quia

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4. You will need the handout in your folder of the **10 major movements in American Literature** (colored document with pictures) FOR the TEST, so find it!

Be able to match **characteristics and works of literature** we have read or viewed to the several **time periods** we have covered so far **USING the 10 Major Movements packet**. Also pull out all the worksheets referenced below that you may use for the exam. In many circumstances, knowing HOW and WHERE to find the information is just as important as KNOWING the information. Study for an open notes quiz AS MUCH as you would for closed notes!

I. **Native American Movement:** Review this section in 10 MM packet

“The World on the Turtle’s Back”—Go back to Sept 28-29 on Homework page.

Know these terms (all on homework page)

diver myth, archetype, creation myth—functions of—

You have a notecard in your folder with this information on it

Log in to Quia, go to your English 3 class and find this assessment

II. **Puritan or Colonial Movement**

“The Examination of Sarah Good” and background on *The Crucible*--October 1 & 2

Recognize these terms:**bias, loaded language, loaded questions, scapegoat**

Log in to Quia, go to your English 3 class and find this assessment

III. **Age of Reason or Enlightenment** (American Revolutionary Period) Review in 10 MM packet

1. “What is an American?” by French immigrant, American Author Michel Guillame Jean de Crevecoeur (You have the essay AND a fill-in-the-blank close reading of this Letter in your folder) October 5 & 6 on Homework pg. **This essay was written in the late 1700s at a time when many people were leaving Europe to make new lives for themselves in America.

Recognize these terms: **melting pot, analogy, metaphor**

2. “American and I” by Anzia Yzierska lit book pg. 864. Notes packet--October 7 & 8

Log in to Quia and find this assessment named The American Dream in Crevecoeur's "What is an American?" and Yezierska's "America and I" and 2017 "What is an American?" article

Recognize these terms: **metaphor**

IV. **Realism, Naturalism, Regionalism**—Review in 10 MM packet —

1. “Plainswoman” by Williams Forest— short story notes in folder (Nora, Pleney, chopped finger)— Know: **flashback, theme**

2. The Pioneers” poem by Charles Mackay on back of “Plainswoman” notes

Know: **simile, rhyme scheme/rhyming sets, repetition**

3. "O Pioneers" (movie) by Willa Cather—Alexandra Bergson, strong Swedish immigrant who carries on her father's struggle against the harsh prairie in Nebraska. She fights to keep her family together (Alexandra, Emil & Marie, Lew, Oscar, Carl, Ivar, death in the orchard)

Know: **symbol (butterflies), allusion-to Garden of Eden**

**Title comes from Walt Whitman's poem "Pioneers! O Pioneers!" (Remember Levi's Commercial?)

Log in to Quia and find assessment called "**O Pioneers**" by Willa Cather and "**Plainswoman**" by Williams Forrest

V. **Lost Generation, Jazz Age, Roaring 20s**—Review in 10 MM packet

The Great Gatsby by F. Scott Fitzgerald

Know: **theme, symbol**

Continue below!

HOW TO STUDY FOR SEMESTER TEST:

1. Gather all of the resources above from your English folder.
2. Look at each of the items in #1-3
3. Read through the information on the **FIRST FIVE MAJOR MOVEMENTS** in your packet of the 10 Major Movements so you are somewhat familiar with the info. Remember that you **CAN** use the packet, but it helps to **KNOW WHERE** to find it!

4. Review the info for the 8 literary works mentioned above:

- A. The World on the Turtle's Back
- B. The Examination of Sarah Good
- C. What is an American?
- D. "America and I"
- E. Plainswoman
- F. The Pioneers
- G. O Pioneers
- H. The Great Gatsby—author, decade, symbols, themes

5. **Review these terms:**

diver myth	archetype	creation myth	melting pot
analogy	metaphor	flashback	theme
simile	rhyme scheme/rhyming sets	repetition	symbol

6. Be familiar with the literary terms and titles listed above. These will be used in **matching** or application. Given this list of terms and titles, be able to label a quote or passage from the literature we studied that represents that literary term or provide the title it comes from.

Questions won't be of the nit-picky variety but have a broader focus to demonstrate your understanding.

For example: A clock, a green light, and eyeglasses on a billboard become powerful _____ in this literary work: _____ (symbols, The Great Gatsby)

**So, a familiarity with each of the works by quickly reviewing worksheets in your stack will be beneficial.