

---

**Read First section for Friday: pp. 271-313**

Below is a list of historical references, cultural elements, characters, organizations that could be discussed in conjunction with the remainder of the reading passages.

Please do a BRIEF 3 or 4 slide presentation on the topic assigned from chapters 44 to the end of the book. You may work with one other person but BOTH of you MUST speak EQUALLY; for example, each person takes 2 of 4 slides. If you are busy, I would just do this yourself!

**SAVE** the keynote and email it to me to make presentations faster. Please....

**SAVE** as Your Name\_Chapter # for example: **Sally\_Chapter 51**

1. \_\_\_\_\_ Chapter 44 Helmut (who was he and what was the role of sympathetic white foreigners involvement in the movement)
2. \_\_\_\_\_ Chapter 45—Arthur Ashe wins Wimbledon
3. \_\_\_\_\_ Chapter 46—Andre Zeitsman
4. \_\_\_\_\_ Chapter 47—Simba Quix—what it was, what role it played in story
5. \_\_\_\_\_ Chapter 48—Steven Biko and his death/influence on the Black Consciousness Movement (who was he and what was this movement?)
6. \_\_\_\_\_ Chapter 49—SAB Tournament and SALTU
7. \_\_\_\_\_ Chapter 49—Role and importance of Owen Williams, organizer of the Open
8. \_\_\_\_\_ Chapter 50—Johannes' banishment from tennis—why, what it meant
9. \_\_\_\_\_ Chapter 50 Stan and Margery Smith—significance and role.

**Read 2nd section pp.313-350 for Friday**

10. \_\_\_\_\_ Chapter 51—Discuss what happens on the plane and in the hotel
11. \_\_\_\_\_ Chapter 51—Mark's experience at The Crossroad's Squatters Camp & The Wanderer's Club (2 slides for each)
12. \_\_\_\_\_ Chapter 52—Keith Brebnor
13. \_\_\_\_\_ Chapter 53—A pass, a job, and a letter!
14. \_\_\_\_\_ Chapter 54—Goodbyes—what happens?