

## Guidelines for writing Literary Analysis of a Novel

1. All literary analysis is written in \_\_\_\_\_ tense.  
Ehrenreich maintains that... Fitzgerald creates a... Candy's dog symbolizes  
In her novel *Nickel and Dimed: On (not) Getting by in America*, Barbara Ehrenreich sets out to....
2. All literary analysis is written in \_\_\_\_\_ person using (one, he, she, the writer, the reader) as the subjects of sentences. Therefore, writers do NOT use first person \_\_\_\_\_ or second person \_\_\_\_\_ in the analysis.
3. Literary analysis essays should have a \_\_\_\_\_ of the writer's own creation.
4. The introduction must include
  - a. A reference to the \_\_\_\_\_ and \_\_\_\_\_.
  - b. A brief (2-3 sentence) \_\_\_\_\_ of the novel.
  - c. A clear \_\_\_\_\_ statement.
5. The \_\_\_\_\_ expresses the focus of the essay—what it's about. Make it specific and \_\_\_\_\_ or provable..
6. Body paragraphs explain and support the points that support the writer's thesis. Each body paragraph should contain one major point/idea that must be supported by specific details. For this assignment, each body paragraph should contain a MINIMUM of \_\_\_\_\_ from the novel.
7. The \_\_\_\_\_ restates the thesis and makes a personal observation or statement about the work.

### Follow this structure:

#### Intro

- a. Provides a \_\_\_\_\_
- b. Mentions \_\_\_\_\_ and \_\_\_\_\_
- c. Includes 2-3 sentence \_\_\_\_\_ that may identify main characters
- d. Ends with \_\_\_\_\_ (always the last sentences of the intro) (Except on the ACT writing test!!)

#### Body Paragraphs

- a. Start with a \_\_\_\_\_ and \_\_\_\_\_
- b. Use at least \_\_\_\_\_ direct quotes or passages to support the thesis and topic sentence

#### Conclusion

- a. Starts with a concluding transition (In conclusion, In summary, Clearly, then...)
- b. Restates the writer's \_\_\_\_\_
- c. Provides a personal observation or reaction; relates the book or experiences it deals with to our experiences today. What lessons can it teach us?